SCENE 1 – Introduction

Shot 1

Wide shot of the café.

Shot 2

The café door opens, and the main character enters. His girlfriend notices him.

Shot 3

His girlfriend sees him and waves at him.

Shot 4

Tracking shot of the main character walking towards the table. As he walks, he feels as though people are watching him. He adjusts his tie and rubs his hands together nervously.

Shot 5

Wide shot of the main character greeting everyone before they sit down.

SCENE 2 – Getting to Know Each Other

Shot 6

Wide shot of the table. One of the girls asks the first question.

Shot 7

The main character answers the question, and a label briefly appears above his head, resembling a glitch.

Shot 8

The girls glance at the label before smiling and looking back at him. Another question is asked.

Shot 9

The main character answers the question, and another label briefly appears above his head.

Shot 10

The girls glance at the label again. Their smiles are delayed by half a second before they look back at him.

Shot 11

The main character briefly looks around, sensing that something is wrong.

SCENE 3 – Labelling

Shot 12

One of the girls asks a more critical question. A close-up shot emphasises her increasingly serious expression.

Shot 13

Feeling stressed, the main character stammers and struggles to answer the question properly. A label immediately appears above his head.

Shot 14

The girl's gaze shifts towards the label. Her smile fades, and she begins stirring her coffee.

Shot 15

Another girl asks a critical question. A close-up shot emphasises her serious expression.

Shot 16

The main character becomes increasingly stressed, stammering and struggling to articulate his response. Another label immediately appears above his head.

Shot 17

The girl's gaze shifts towards the label. Her smile fades, and she begins looking at her phone.

SCENE 4 – Invisibility

Shot 18

The main character looks anxiously at the people around the table and attempts to explain himself more passionately.

Shot 19

We see the people at the table distracted by other activities, followed by a series of close-up shots of the sources of surrounding sounds.

Shot 20

Realising that no one is listening, the main character stops trying to explain himself and gives up.

SCENE 5 – The Cycle

Shot 21

The café door opens again. From the main character's perspective, we see a newcomer entering the café, looking happy and excited.

Shot 22

The newcomer and the main character make eye contact, shown from the newcomer's point of view.

Shot 23

The main character looks away, reaches for his coffee, and begins looking at his phone.

Shot 24

The newcomer finds the interaction slightly strange but does not think much of it. He walks towards his friends and greets them.