LABELS

SCENE 1 – INTRODUCTION

A crowded café.

People are sitting, drinking their coffee.

No conversations can be heard; only the sounds of cups, the clinking of spoons, and the ambient noise of the café.

The door opens.

A young man walks in.

He is slightly nervous.

His girlfriend notices him and waves.

He approaches the table.

Everyone welcomes him warmly.

Handshakes.

Smiles.

Everything seems normal.

SCENE 2 – GETTING TO KNOW EACH OTHER

The conversations cannot be heard.

Only facial expressions, laughter, and nods...

The people at the table take turns asking the young man questions.

He begins to relax.

The questions are simple.

His favourite drink.

The music he listens to.

The football team he supports...

After each answer, a small label briefly appears above his head.

“Coffee Person.”

“Rock Fan.”

“Football Supporter.”

Each label disappears after a few seconds.

Nobody seems uncomfortable.

Everyone continues smiling.

SCENE 3 – LABELLING

The tone of the questions changes.

Facial expressions become more serious.

The young man answers a question.

A moment of silence.

This time, the label that appears does not disappear.

The eyes of the people at the table slowly shift from his face to the label.

The young man does not notice.

He only senses a change in their behaviour.

Another question.

He answers.

A new label appears.

This one is permanent too.

There are now multiple labels above his head.

The young man tries to explain himself.

He gestures with his hands.

He smiles.

He hesitates.

He tries again.

But the attention of the people at the table is no longer on him.

One person is stirring their coffee.

Another is looking at their phone.

Someone else is staring out of the window.

Even his girlfriend no longer maintains eye contact.

The young man is still talking.

But nobody is listening to him anymore.

SCENE 4 – INVISIBILITY

The young man tries to explain himself one last time.

His body language becomes more expressive.

He genuinely wants to be understood.

However, the camera cuts to the people at the table.

None of them reacts.

In their eyes, the young man no longer exists.

Only the labels remain.

He slowly stops talking.

He lowers his hands.

He leans back in his chair.

He seems to have accepted the situation.

Silence falls over the table.

Everyone is occupied with their own activities.

As if he had never spoken at all.

SCENE 5 – THE CYCLE

The café door opens again.

This time, another young man walks in.

He is excited.

Just like the young man at the beginning of the film.

The camera angle has changed.

We now see the newcomer from the main character’s perspective, from where he is sitting.

The newcomer looks around the café.

For a moment, everything seems normal.

Then, suddenly, a label appears above the newcomer’s head.

The main character notices it.

CUT TO THE MAIN CHARACTER.

His face shows surprise.

He stares at the label for a moment.

We return to the main character’s POV.

The camera moves away from the newcomer.

It begins to pan rapidly across the other people in the café.

A label above one person’s head.

Another person.

Another label.

The camera moves even faster.

Everyone at the table.

His girlfriend.

The people sitting at other tables.

Everyone now has a label above their head.

From the main character's POV, we see the entire café.

People continue behaving as if nothing has happened.

We see a moment of realisation on the main character's face.

CUT TO WIDE SHOT.

We see the same establishing shot of the café as at the beginning of the film.

The same people.

The same table.

The same café.

But this time, everyone in the café has a label above their head.

Including the newcomer.

Including the main character.

Everyone sits beneath their own label.

CUT TO BLACK.